

## Statement of participation

# Azamat Ordabay

has completed the free course including any mandatory tests for:

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### Art in Renaissance Venice

This 6-hour free course explored the art of Renaissance Venice and how it was determined in many ways by the city's social and cultural diversity.

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**Issue date:** 18 March 2021



**[www.open.edu/openlearn](https://www.open.edu/openlearn)**

This statement does not imply the award of credit points nor the conferment of a University Qualification.  
This statement confirms that this free course and all mandatory tests were passed by the learner.

Please go to the course on OpenLearn for full details:

<https://www.open.edu/openlearn/history-the-arts/visual-art/art-renaissance-venice/content-section-0>

COURSE CODE: **AA315\_1**

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## Art in Renaissance Venice

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### Course summary

This free course, Art in Renaissance Venice, considers the art of Renaissance Venice and how such art was determined in many ways by the city's geographical location and ethnically diverse population. Studying Venice and its art offers a challenge to the conventional notion of Renaissance art as an entirely Italian phenomenon.

### Learning outcomes

By completing this course, the learner should be able to:

- be aware of the art and culture of fifteenth-century Venice
- be aware of the nature of cultural exchange in Renaissance Europe
- understand how Venetian art challenges the canonical view of Renaissance art as a purely western European phenomenon
- start to develop skills in critical visual analysis based on the study of selected images of Renaissance art
- understand the geographical, political and commercial forces that set Venice at the centre of a broad network of trade and power relations and the complex ways these were reflected in Venetian art and architecture.

### Completed study

The learner has completed the following:

#### Section 1

Renaissance Art Reconsidered